

AMIR SHARIFI

ARTIST · ARTISTIC DIRECTOR · ARTISTIC PROJECT DEVELOPER

I'm interested in systems — not for the sake of order, but for what they can make possible.



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PROFILE

Artist, theatre educator and artistic project developer, working between Iran and France. My path runs through the stage, the classroom and the structures around them. Acting taught me presence and decision. Teaching taught me how people grow. Developing training programmes and coordinating teams taught me that artistic work depends on the systems that carry it — who does what, with which resources, and for how long.

I work where things seem to contradict each other — art and economy, control and independence — because that is usually where the real problem is.

Today, I am developing **ARTELOGIA** as a framework for exploring how independent artistic work can become economically sustainable while contributing to culture as a public good.

ARTELOGIA

ARTISTIC DIRECTOR · PARIS · SINCE 2026 · PERFORMING ARTS · CINEMA · VISUAL ARTS

POLITICAL

ARTISTIC

ECONOMIC

Iran and France gave me two very different relationships between public support, artistic freedom and economic constraint. Under both, one question kept returning:

How can an independent artistic structure generate its own resources while contributing to art as a public good?

Art carries human and cultural value that cannot be reduced to a market price. Yet artistic labour, time, production and circulation have real economic costs. For me, addressing this tension is not simply a matter of corporate social responsibility. It is a **civic responsibility** shaped by years of working with limited artistic resources in Iran and France.

ARTELOGIA explores how **political responsibility**, **artistic ambition** and **economic viability** can be developed together — without assuming that the tensions between them have already been resolved.

Programme Architecture — In Development — 2027-2029

01 Artistic Development & Direction

Supporting artistic ideas, practices and projects.

02 Projects & Circulation

Production, presentation and circulation of work.

03 Professional Trajectories

Frameworks for long-term artistic and professional growth.

04 Transmission

Linking experience, education and emerging practices.

LOOKING FOR

International partners, presenting organisations and collaborators interested in co-development, artistic circulation and testing sustainable models for independent artistic work.

■ PROGRAMME AND PARTNERSHIPS IN DEVELOPMENT

ARTISTIC PRACTICE

THEATRE · 150+ PERFORMANCES · FRANCE & IRAN

Le Dépit amoureux — *Molière*

Actor · Dir. Olivier Lopez · La Cité Théâtre, Caen · 2015

Steve Jobs — *Alban Lefranc*

Actor · Dir. Robert Cantarella · Comédie de Caen, France · 2018

CINEMA & PRODUCTION

Let's Talk About It Tomorrow — *Nona Shāfirari*

Actor & Producer · Short film · 2022

Selected at international festivals including Tirana International Film Festival and IndieCork.

As Always — *Nona Shāfirari*

Actor & Producer · Short film · 2024

ARTISTIC & EDUCATIONAL LEADERSHIP

IRAN & FRANCE · 2019–2026 · BADc AND
MAAJARA IN IRAN

BADc Artistic Group — *Founder & Artistic Director*

Founded and directed an artist-led collective focused on professional autonomy, collaborative practice and skills beyond conventional actor training, with former students taking on organisational responsibilities.

École Maaajara — *Artistic & Educational Development*

Contributed to the development of structured actor training, individual coaching and artistic mentoring, supporting emerging artists in their professional development.

Also: Ceeteh; collaborations in France.

My approach to artistic education and collaboration is to create conditions in which participants can progressively take responsibility for their own work.

TRANSMISSION

1,300+ HRS · KARNAMEH · CITÉ THÉÂTRE · PARIS

With children, teenagers and adults: mask, clown, physical expression, listening, character construction, and the relationship between intention and action.

Transmission is not about reproducing the teacher's practice. It is about creating the conditions in which others can develop their own.

WHAT I BRING

Programme design Actor-training programmes, workshops, audition preparation, public presentations.

Groups & teams Groups of 20–30 participants; coordination of educational teams.

Production Actor and producer on two short films, including one selected at international festivals such as Tirana and IndieCork.

Structure building Developing structures that connect artistic practice, people, resources and economic conditions.

EXPERIENCE INDICATORS

150+

PERFORMANCES

1,300

HOURS TEACHING &
WORKSHOPS

40+

PUBLIC
PRESENTATIONS
INVOLVED IN

3,232

HOURS OF ACTOR
TRAINING

TRAINING

2013–2015

La Cité Théâtre, Caen — mask, clown, character, physical theatre, acting for camera.

LANGUAGES

Persian NATIVE

French ADVANCED

English PROFESSIONAL

SCÈNE DE SOLUTION

An independent professional activity, separate from ARTELOGIA, applying skills from an artistic path.

THE INNER ACTORS

Les Acteurs de bonne foi

ARTISTIC & PEDAGOGICAL METHOD —
ONGOING RESEARCH

An artistic and pedagogical method developed by Amir Sharifi, exploring how actors can move beyond performance skills to develop their own artistic voice, autonomy and creative practice. It continues to evolve through research, teaching and experimentation.

→ FUTURE EXTENSION · CONCEPT
STAGE

AI-supported Professional Training Platform

Extending the method into training that combines artistic education, accessibility, institutional partnerships and sustainable financing — where resources generated through training could also support emerging artists and creation.